



Expressive Colours
for Individual Characterisation



Light-curing creativity

Today patients have very high aesthetic expectations and wish that the result is as natural as possible when their anterior and posterior teeth are reconstructed, not only in ceramic restorations.

Apart from the shape and function of the tooth, its shade is the most important decision criterion for the acceptance of a restoration, especially if it is veneered or fabricated with highly cross-linked, ceramically filled composites such as Ceramage, Ceramage UP or Solidex.

The light-curing LITE ART paste stains are fluorescent and adapt to the colour effects occurring in nature. They can be applied almost as thin as porcelain and cure excellently on the surface due to newly developed multifunctional monomers and photoinitiators.

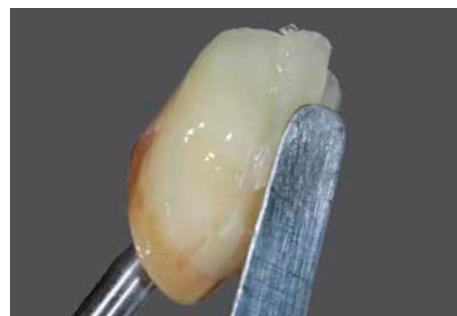
LITE ART stains adapt perfectly to achieve internal colour modifications in resins, composites, artificial teeth or frameworks.



Indications

- **Characterisation of ceramically filled and conventional C&B composites**
crowns / bridges, veneers, inlays / onlays
- **Colour adaptation of artificial teeth**
composite teeth, acrylic teeth
- **Individualisation of prosthesis bases**
partial prostheses, gingiva coloured composite of telescopic and implant works, total prostheses
- **Harmonisation of temporary frameworks and tooth-coloured resins**
PMMA frameworks, long-term temporaries

Comfortable application, extraordinary covering properties



The high quality of the LITE ART stains already fascinates on the application. They make an impression by their microfine particle structure, homogeneous consistency and extraordinary covering properties with thin layers.

Simply by covering the polymerised stains with an incisal or translucent composite layer, fine and very specific natural internal accents will be achieved.

Colour concept

Colour		Example of use					
	Code	Shade adjustment	Cervical	Stain	Incisal	Gum	Colour mixing
White	W			●	●		●
Black	B	●		●			●
Red	R					●	●
A-Shade	AS	●	●				
B-Shade	BS	●	●				
Khaki	K		●	●			
Orange	O	●	●	●			
Blue Gray	BI-G				●		
Violet	V	●			●	●	
Orange Brown	O-Br		●	●	●		
Dark Red Brown	DR-Br		●	●			
Black Brown	B-Br		●	●			
Cyan	Cyan						●
Magenta	Magenta						●
Yellow	Y						●

All LITE ART colours can be used individually or mixed. In addition, all single colours of the Vintage Art porcelain system can be achieved by mixing the primary colours of cyan, magenta and yellow.

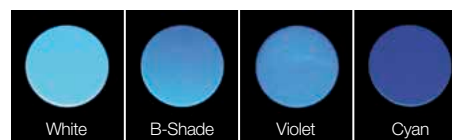
Twelve premixed colours and shades imitating the colour effects of natural teeth and the pigmentation of the gingiva are available for characteristic colouring.

Natural fluorescence

LITE ART paste stains have a fluorescence quite similar to natural teeth. Their natural effect persists even under artificial light conditions.



Under natural light conditions



Even dark colours show vital and natural reflections under ultraviolet light

As individual as your patients' wishes

Whether classical composite veneers, long-term temporaries or artificial teeth, LITE ART stains support you in implementing individual solutions for all personal requirements of your patients.



Upper teeth 13-23 and the gingiva are individualised with LITE ART and Ceramage

System components

LITE ART Full Set

The set contains all components for authentic and individual characterisation of resins and porcelain reinforced composites.

- 15 colours, 1 ml each
A-Shade, B-Shade, White, Black, Red, Khaki, Orange, Blue-Gray, Violet, Orange Brown, Dark Red Brown, Black Brown, Cyan, Magenta, Yellow
- cannulas / caps 15 pcs. each
- Lite Art Clear Liquid, 6 ml
- Uni Brush No. 5 (1 handle, 10 brush tips)
- colour table, instructions for use



PN 1970

LITE ART single colours

Each of the 15 ready-to-use single colours is available in specially developed and designed syringes.

The stains can be dosed economically or even applied directly to the restoration by the thin nozzle tip. They are closed securely by elastic caps.

- syringe, 1 ml
- cannula / cap 1 pc. each



PN 1971 - 1985

LITE ART Clear Liquid

The transparent LITE ART Clear Liquid is used to modify the colour intensity or dilute the stains corresponding to personal preferences.

The colouring of the LITE ART stains is not influenced by the transparency of the liquid.

- bottle, 6 ml



PN 1986

The illustrated restorations were fabricated by MDT German Bär Dental Studio, St. Augustin/Germany.



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