

Discover the
New Dimension

VINTAGE

Art

Universal



Universal, Characteristic, Natural

Natural-looking restorations will be created when technical skill meets passion for perfection. The smart Vintage Art Universal stain and glaze system for 2D and 3D staining techniques helps you achieve this high level of quality with lifelike shade nuances on all dental ceramics. Thanks to their microfine particle structure and increased glass content, these fluorescent powder stains and glazes are not only a feast for the eyes; the homogeneous mixtures are also very convenient to handle and characterised by outstanding coverage.

Two mixing liquids, differing in viscosity and refractive index, extend the Vintage Art Universal system to offer more options – in both the conventional 2D staining technique for layered ceramics and the 3D staining technique for monolithic restorations.

The Vintage Art Universal system allows you to easily reproduce internal and external shade nuances of natural teeth and consistently create excellent ceramic restorations.

- Vintage Art Universal expands your range of creative options
- Vintage Art Universal makes your work easier
- Vintage Art Universal individually adapts your restorations to any situation
- Vintage Art Universal can be used on all dental ceramics
- Vintage Art Universal is great fun



Vibrant Colours

The Vintage Art Universal powder stains are based on a newly developed low-fusing glass and a pigment technology with a microfine particle structure. The effects and intensities of the colour compositions selected mimic the shade effects of natural teeth in various degrees of opacity and fluorescence.

In combination with the dedicated fluorescent GP-F glaze, you will achieve great results with very thin layers – creating the illusion of spatial depth and vitality, particularly on monolithic restorations.



The New Glaze Concept: One System – Two Versions

In addition to the GP-F glaze for monolithic restorations made of lithium disilicate or zirconia, the system includes the non-fluorescent GP glaze, allowing you to perfectly characterise all low and high-fusing layered ceramics that are already fluorescent.

GP



GP-F



- Fluorescent and non-fluorescent glazes
- Well-matched to lithium disilicate and zirconia
- For low and high-fusing ceramics
- Excellent surface adaptation
- Brilliant gloss

The non-fluorescent GP glaze (left) does not reflect UV light and uses the visual effect of the underlying fluorescent ceramic layers. The fluorescent GP-F glaze (right) naturally reflects shortwave light and gives non-fluorescent ceramics a lifelike appearance.

Experience the True Colour before Firing

Yamamoto Liquid

Makoto Yamamoto, the world-renowned author and designer of opalescent ceramics, has invented a new mixing liquid showing a glass-like refractive index: Yamamoto Liquid (True color mixing liquid).

Important benefit: You will not experience any unpleasant surprises after firing. Thanks to the precise adjustment of the refractive index in the "True color mixing liquid", you can already see the shade effect and translucency of your colour mixture and glaze during application – before the firing step.



Direct Comparison – See for Yourself



When mixed with Vintage Art Universal Liquid or other mixing liquids, the glaze looks milky and whitish. Only after vacuum firing will its shade effect and translucency be visible.



When mixed with Yamamoto Liquid, the Vintage Art Universal glaze already shows its final translucency before firing.

Vivid 3D Staining Technique

Thanks to the higher viscosity of Yamamoto Liquid, you can produce scumble-like colour mixtures with the fluorescent GP-F glaze, which can be applied very precisely.

Especially when used on monolithic restorations made of lithium disilicate or zirconia, this 3D staining technique allows you to easily and quickly achieve lifelike effects, closely resembling those achievable on layered restorations.



360° Lifelike and Limitless Aesthetics

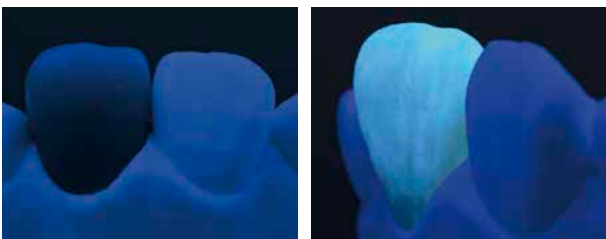


Stained and glazed monolithic zirconia restorations, made by dental technician Tomoyuki Edakawa, Japan

Vintage Art Universal can be applied in very thin layers and provides you with a simple and complete system: easy to use, ensuring highly aesthetic results, and virtually limitlessly expanding your range of creative options – no matter whether you are an ambitious beginner or an experienced professional.



Staining and Glazing with Natural Fluorescence



Lithium disilicate and zirconia restorations are non-fluorescent and do not show any reflections under shortwave light (left).

After application of Vintage Art Universal stains and glaze, the restorations show a natural tooth-like fluorescence in all light conditions (right).

For Low and High-Fusing Ceramics

Vintage Art Universal stains and glazes can be fired with excellent results in all commercially available ceramic furnaces. The recommended firing temperature ranges from 730 °C to 850 °C, depending on the ceramic used.

The final temperatures on the right are guidelines and may vary, depending on the design and operating voltage of your furnace.

Veneered lithium disilicate	730 °C - 740 °C
Monolithic lithium disilicate	740 °C - 750 °C
Veneered zirconia and PFM restorations	750 °C - 800 °C
Monolithic zirconia / porcelain teeth	800 °C - 850 °C

Order Information

The Vintage Art Universal System



Basic Color Set

- 16 powder stains, 2 g each:
Pink, Violet, Yellow, Green, Blue, Blue Gray, Orange, Orange Brown, Dark Red Brown, White, Black, Khaki, A shade, B shade, C shade, D shade
- Glazing Powder GP-F, 15 g
- Vintage Art Universal Liquid, 50 ml
- Color table, Advanced product information

PN P0723



Powder stains

Shade	PN 2 g
BASE COLOR STAINS	
Pink	P0696
Violet	P0697
Yellow	P0699
Gray	P0701
Blue	P0702
Orange	P0704
White	P0712
Black	P0714
Green	P0715

Shade	PN 2 g
COLOR STAINS	
Deep Red	P0698
Light Yellow	P0700
Blue Gray	P0703
Orange Brown	P0705
Mamelon Pink	P0706
Mamelon Ivory	P0707
Light Orange	P0708
Dark Red Brown	P0709
Brown	P0710
Black Brown	P0711
Vanilla	P0713
Khaki	P0722
SHADE STAINS	
A shade	P0716
B shade	P0717
C shade	P0718
D shade	P0719
R shade	P0720
Light shade	P0721



Glazing Powder GP
15 g - PN P0691
50 g - PN P0692



Glazing Powder GP-F
15 g - PN P0693
50 g - PN P0694



Vintage Art Universal
Liquid
50 ml - PN P0695



Yamamoto Liquid
50 ml, with pipette
PN P1695



SHOFU INC. 11 Kamitakamatsu-cho, Fukuine, Higashiyama-ku, Kyoto 605-0983, Japan
EC REP SHOFU DENTAL GmbH An der Pönt 70, 40885 Ratingen, Germany, www.shofu.de

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